

THE ECHO

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Mahindra University



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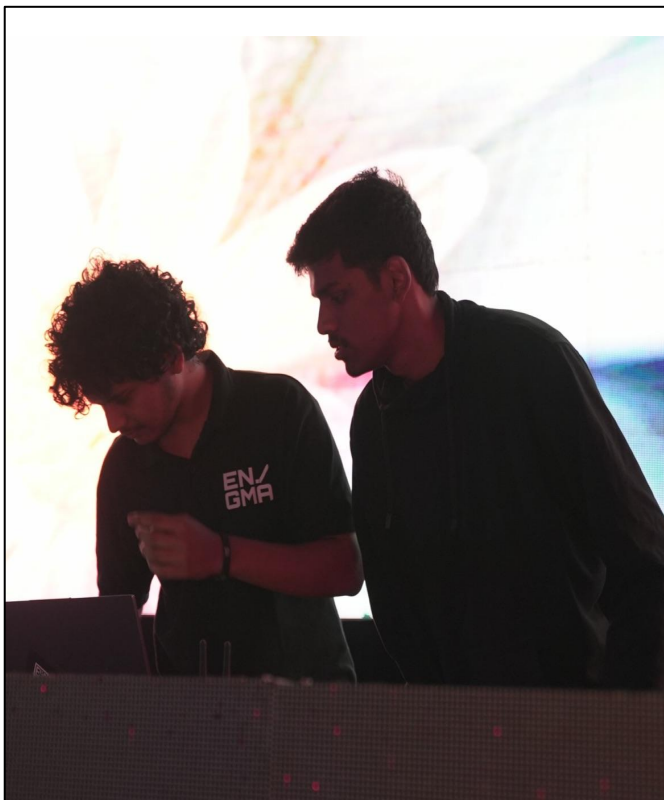


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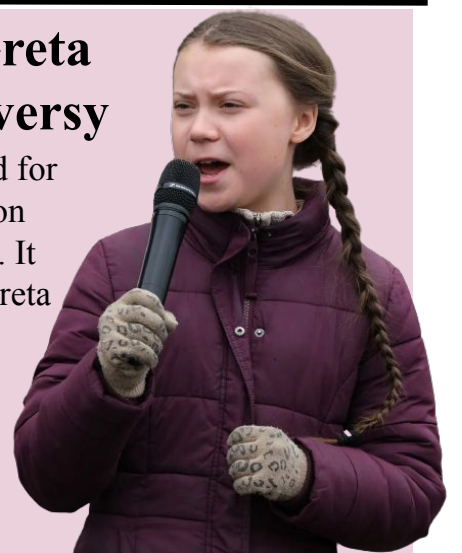
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Mahindra University's Chancellor Anand Mahindra Pays A Visit To The Campus

Nithin Reddy and Ananya Agarwal, Staff Writers



All Photos Courtesy of Likhith Gadde & Maitreya Guduru

Mahindra University was visited by its Chancellor Shri Anand Mahindra on 11 February 2023. The primary purpose of the visit was to attend the meeting of the Board of Management and Governing along with the Formula-E race that took place in Hyderabad. It was also an opportunity for the Chancellor to check how the university is growing as well as to interact with the students.



The governing body consists of 6 members while the board of management constituted 15 members. Among them were M.D and C.E.O of Tech Mahindra Mr. C.P. Gurnani, former Vice Chairman of Tech Mahindra Mr.Vineet Nayyar, the Vice Chairman and M.D of Mahindra & Mahindra Mrs.Anuja Mahindra Sharma, management leader Ranjan Pant, and an instrumental in regulatory policies of the university Shivanand Raja.

The visit was designed to give the board members an idea about project activities faculty and students are working on. The Chancellor interacted with Prof Sreedhar Madichetty, an associate professor in Electrical and Electronics currently working on the plug and plate tester, EV to EV charging systems. Followed by a visit to the Chemistry Energy lab where Prof. Chitra Gurnani and Prof. Gomathi Anandhanatrajan are working on vanadium battery systems. The Sustainable Infra System lab was also visited; this lab is an intersection of Civil Engineering and Computer Science, where Prof. Dilip Pasupuleti and Prof. Prafulla Kalapatapu work. The Chancellor also found interest in the Digi Encyclopaedia which is developing based on the heritage structures of India.



He then toured the Robotics lab, where he gave more insights to the students working for the robotics competition and promised a team from Mahindra & Mahindra to help the students reach their full potential. Mayukh Nandual and Soumik Rao, third-year engineering students and Robocon 2022 competitors, along with Shravani Prabhala, a second-year mechatronics major, had the opportunity to demonstrate their team's project to the Chancellor. Reflecting upon his interactions with the Chancellor, Nandula said, "Anand Mahindra is an extremely charismatic and understanding leader, his interest in our project made all of our team very happy. He enjoyed seeing the all-student project, which was a product of our participation in Robocon in 2022, and gave us insights into how we could further the applications."

The visit ended with a board meeting followed by the inauguration of the new Central Library. Talking about the significance of the university to the Chancellor, Vice Chancellor Dr.Yajulu Medury stated, "This is a legacy, not a money-making option. Mahindra & Mahindra group is a 23-billion-dollar conglomerate and is not even a drop in the Mahindra ocean as far as any surplus is generated. To him, this is a legacy. When we speak of a legacy, we are saying that we are determined to create something that will excel in its own way. A student body which goes out and its members grow as leaders in their fields. Then as academicians, we are successful."



All Photos Courtesy of Likhith Gadde & Maitreya Guduru

The Entrepreneurship And Innovation Cell Conducts E-Summit 2023, Inviting Entrepreneurs And Cultural Performers

Kurva Sri Dhanishka and Shruthi Alampally, Staff Writers

The Entrepreneurship and Innovation Cell (EIC) of Mahindra University hosted the E- Summit '23, an annual flagship two-day event from 15th to 16th February. The summit was sponsored by Kotak Mahindra Bank and ICICI bank. EIC is a student-run organization that stimulates an entrepreneurial mindset among college students and aims to give budding knowledge and practical experience. E-Summit is an event where individuals from the entrepreneurial society come together and pitch their startup/business ideas. The event included speeches by prominent industrial representatives, panel discussions, a variety of contests, and hands-on workshops.



Photo Courtesy of The Media Club



Day 1: Neha Sathanapalli commenced the event with an invocation dance. Dr Ajit Rangnekar, Director General at Research and Innovation Circle of Hyderabad, and Vice Chancellor Dr. Yajulu Medury inaugurated the summit. Notable entrepreneurs like Revathi Roy, Co-Founder and CEO of Hey Deedee, Ankit Aggarwal, Founder & CEO of Unstop, and Ravi Devulapally, Founder & CEO of Instinct Technologies, stood as keynote speakers. Post lunch, a panel discussion on the topic "Emerging Areas for Startups," moderated by Dr. Prafulla Kalapatapu, with Dr. Shanta Thoutam, Rajesh Dhuddu, and Anish Anthony, was conducted. Shriyans Bhandari, Founder & CEO of Greensole and Director of Heritage Girls School, and Kanchana K V COO-NICEOrg network of Indian Cultural Enterprises also took part in the discussion. Cultural performances by SPIC MACAY, a voluntary, non-profit organization which seeks to conserve and promote awareness of the Indian culture and heritage amongst the youth, concluded the day.

Day 2: The last day began with Dr. Zvi Galil, former Dean of Georgia Tech College of Computing, delivering a speech called, "My Journey of Academic Innovations." Shark Tank heroes, Ravi & Anuja Kabra, founders of Skippi Ice Pops, and Nikhil Gunda, Founder of Gear Head Motors, spoke about their journey in the business industry, the challenges they faced while growing as a startup, followed by a Q&A session with the audience. Later, the speakers visited the 12 Startup Expo stalls from across Hyderabad that came to advertise their products. Prospective student-run enterprises exhibited the solutions they had developed to persisting issues. Liqsure Systems, by Dr Sarjerao Doltade, secured the first place while FacePe, by Abhishek and Akash, took the second place, and Agri Rural Tech, by Gorre Ashok, stood third.

The Business Ideation Challenge was held with a focus geared towards showing one's original ideas of business in a way of solving societal problems. The judging panel for the event comprised Ravi Teja Gupta, the Founder of Gupta Investments, Niranjana Agarwal, Co-Founder of SEED Funds, Nidarshana Saikia Das, the Founder of The Bartan Company, and Ravi Devulapally. The winning idea was declared as Harvested Robotics by Rahul Arepaka and Rounak Das, with At Last by A. Meghana & A. Suprith Sri Vikath as the runner-up, and Truss by Mukund Vishwanath in third place.

GAMECON: A Concoction Of Ideas

Ch. Gomathi Reddy, Staff Writer



Photo Courtesy of the Media Club

Enigma, the Computer Science Club of Mahindra University, conducted GAMECON, a three-day event from December 5th to 7th 2022. GAMECON summoned gamers, computer enthusiasts, and non-participants to answer its call of duty. The event commenced with GameJAM, a gameathon in collaboration with Ubisoft, the creator of video games like Rainbow Six Siege and Assassin's Creed, Watch Dogs, etc. The contending theme of GameJAM revolved around making a game based on the perception of "1 HP." The event was an opportunity for the participants to channel their imaginations into a virtual gaming world. The judging panel included game developers from Ubisoft and Nitrome, and the winners were declared to be P. Tejas Varma, Sai Tarun, Abhiram Verma, and V. Rishi Varma. Nirav Faldu, the Studio Technical Director of Ubisoft, along with Abishek Raut, Technical Director, and Ashish Chavan, QC Program Manager, ended the day with a discussion on the essentials of game development and the diversified field of the same. The GameDev Talk gave participants a chance to interact with industry experts, giving them a peek into the profession of game development.



E-SPORTS preliminary rounds began on the second day, consisting of Valorant, Call of Duty Mobile (COD-M), and Fifa Mobile, with an overwhelming 500 total participants. Enigma's President Ravi Teja reflected upon the execution of Day 2 saying, "Enigma ensured a smooth gaming experience through impeccable organisation and logistics effort, although they faced many technical, décor and manpower shortage issues."

Art Felt Club's Tote Bag Workshop Unleashes Creativity

Valli Sree Lasya, News Editor

Getting a good dose of leisure time is really important, especially for students. On 9th and 10th February, a great chance for people to free their minds popped up thanks to Art Felt Club of MU. A tote bag event was conducted by the club, where people were free to let their thoughts run wild. They were given one tote bag per person, along with the painting supplies that helped them design their bags. Approximately 70 students participated in the event, each having their own take on how their bags should look like. They had 3 hours to finish their designs and the results were very much to everyone's liking. It was a fun ambience where friends were cheerfully competitive and the designs matched the attitude of witty and playful. A lot of events are to be unboxed in the upcoming days for everyone to sit back and relax.



Photo Courtesy of the Media Club

The total number of participants for Valorant was nearly 100. Valorant consisted of 5 member teams, with Team Bolzano, including Deepesh Bharadwaj, Hari Vamsi Poduri, Rahul Erni, A Sai Pratik Goud, and Gautham Tanguturi, leaving Teams Goblins and Warriors in the dust. Team tmkc, comprising Anay Kedia, Atharva Chadha, Divyesh Poddar, Ajay Duggi, and Aditya Chengalwala, qualified for the semi-finals after securing a win against Team Falcons. Teams Bolzano and tmkc competed in the finals, with team Bolzano securing first place in Valorant. A total of 50 participants signed up for COD-M while the winners were a team of five comprising Anirudh Madagundi, Om Das, Satwik Mekala, Hima Sekar Konathala, and Ronit Patil. Fifa observed the largest turnout with a total of 300 participants and 16 games in the preliminary rounds. Vivek Reddy was declared the winner and B.Nikhil the runner-up. The finals of all three games were live-streamed in the courtyard on the third day.



Following an art competition in collaboration with Art Felt Club, a first-of-its-kind AI Art ShowCase was held where generative models based on deep learning - known as gans - were used to display pictures of flora. The event concluded with custom raspberry pi powered retro gaming, which included the classics such as Roadrash, Mario Kart, and Tekken etc as well as live DOOM theme performances by Guitarist Aarush. An alumnus talk by Anchit Sharma, a core Enigma Member during his time, took place where he shared his experiences as a programmer at Nitrome Games, a major game-developing company in the UK. The CS club reckons Gamecon will come back bigger and better in the coming years, possibly competing across institutes in Hyderabad and cultivating the E-Sports culture the game-dev culture.



L'Avventure e Ricerca Explores Telangana's Ananthagiri Hills

Bhavana Gundeti, A&E Editor



L'Avventure e Ricerca, MU's Adventure Club, was founded by Hema Srita and Suhas Pampana last semester. This fast-grown club has already taken its first trip to Ananthagiri Hills, a dense forest area in Telangana. A picture of their trip was also published in the Namaste Telangana newspaper. Expressing his desire to reach a wide group of people via the club, Pampana said, "The Ananthagiri trip had been our go-to plan right from the time we got our club approved, and we wanted to make sure that everyone, including PhD, teaching and non-teaching staff of MU, was involved". Talking about plans for their next destination, he added, "It is a complete secret as of now, but you can be assured that it will be more exciting and challenging than the last one."

Akshitha Sheela, a 3rd-year student who went on the trip, said, "it's quite exciting that a club is dedicated to exploring the outdoors and giving us an opportunity to participate in physically challenging activities." The club aims to provide a nature-filled break with friends and a place to socialize to one's content, and the founders of the club gushed about being a source of the same to the university. The trip ended with a DJ night which was remembered to be one of the most memorable moments of the trip. Pampana added that everyone got a chance to experience something new over warm meals and a campfire and that the walk through the woods with new friends was an experience to cherish.



The Outreach Club Visits Pochampally, A Weaver's Paradise

Ananya Agarwal, Staff Writer

The Outreach Club of Mahindra University held its first event of the semester on February 5th, a visit to Pochampally calling it "Chalo Chale Pochampally." Pochampally lies on the outskirts of Hyderabad and is famous for its weaving culture. The visit was to an artisan Ms Chandana, who took over her father's business and has now panned it internationally. The day began with a welcome by the artisans as they handed over garlands made from the cloth they had woven. The students were taken through the various weaving processes and had the opportunity to try themselves. The process of making cloth involves the intersection of threads - the vertical threads are called wrap, and the horizontal ones, weft. Two different methods of cloth production are hand weaving and power looming.

The production rate of handwoven cloth is 1 meter per day, while that of power loom cloth is 25. However, the costs are the opposite as there is more value tagged with the handwoven products. This cloth is used to produce dupattas, sarees, bedsheets, and many more. Next, the students learned about cloth dyeing. It comprised of three major steps: dipping the cloth in soap water, washing it later with regular water and finally, dyeing it in boiling water. The patterns are made by tying the cloth in the areas where negative space is wanted. The day's final activity was tie-and-dye. Each participant was given two pieces of cloth and was asked to create their own tie-dye designs. The outreach club's initiative, overall, allowed students to interact with the artisans and gain insight on their day to day duties .



Photo Courtesy of the Media Club

Reforming The Mahindra University Campus

Nithin Reddy and Ananya Agarwal, Staff Writers

In a recent interview with the vice chancellor Dr.Yajulu Medury, we learned about the future look of our campus. When the “master plan,” as he called it, set into action in December 2020, the campus started working on significant changes. When the university was founded, there were 900 students enrolled. But by 2030, 10,000 students are expected to enrol, with 75–80% living on campus. As of now, the old Tech Mahindra buildings have been converted into the current Management and Law schools. However, that is expected to change as new buildings are to be constructed. These buildings will be made with modern facilities and the architecture will have certain aspects of the Indian culture to them, giving an ode to our heritage. Whilst the new buildings will be constructed for Management and Law, the Vice Chancellor noted that the engineering campus would remain the same as it would be difficult to move the lab rooms. Instead, the area will be expanded starting with the Information Technology (IT) blocks. New labs are being built with brand-new NVIDIA double supercomputers worth approximately two and a half crores. These supercomputers should be set up by the end of March, providing unlimited computing facilities to the students and faculty.

Some other changes include the sports complex being shifted behind the current management buildings, containing a 400-meter race track. The girls' hostels are expected to be ready by July 2024. A new floor plan has been hatched for these buildings, where there will be three rooms sharing a set of washrooms instead of 20 rooms, like the current boy's hostels. These buildings will be located behind the cricket pitch, while no changes will be made to the boys' hostel. The VC also commented, “The campus recently opened a huge library so that students can find some quietness and study before exams now that there are ample small corners created.” The library will be expanded to the first floor in the coming months. A few advancements to look forward to are the main entrance to be shifted to near the current office (SEZ) buildings, a water body, and the surrounding greenery. As many might have observed, the campus has already begun its transformation and is expected to be noteworthy.

Sound Designer Nagarjuna Thallapalli Conducts A Workshop For MU's Media Students

Ranjith Shankaran, Faculty Writer



The Media Department of Mahindra University organized a two-day introductory Sound Design Workshop on the 25th & 26th Feb. 2023. Nagarjuna Thallapalli, a renowned Sound Designer working in the Tollywood industry conducted the workshop. Thallapalli's work includes movies like % Kancharapalem, Agent Sai Srinivas Athreya, Pachathanthram, Wild Dogs, Skylab, etc. Thallapalli took the students through the process and aesthetics of how sound operated in Cinema. Students did a quick practice session of recording sounds like conversations, ambience sounds, and dialogues in inconvenient situations (heavy traffic, construction sites, etc). Track Laying, Pre-Mixing, and Final Mixing of films were discussed using live sound sessions from Thallapalli's films. The two-day session ended with critical discussions on a few mainstream Tollywood films.

BBA LLB Visits The Mahindra & Mahindra Automobile Plant

Ananya Tumuluri, Staff Writer

BBA LLB(Hons.) freshmen at Mahindra University's School of Law paid a visit to the Mahindra & Mahindra Automotive Plant located in Zaheerabad, under the guidance of Dr.Vinay Sharma, Dr.Rishiraj Bharadwaj and a few other faculty members on December 10th 2022. The objective of this trip was to educate the students about the manufacturing operations of a factory as well as to get an insight into the strategic decision-making and ground-level management learned earlier in the student's coursework. The key manufacturing processes of the plant include supply chain management - receiving area, stores, Engine/TA shops for machine and assembly lines, testing, transaxle assembly, machine shop, body shop, paint shop, TCF - Trim and final assembly line, and training facilities.

The Strengths of the plant are energy efficiency, low-cost automation and Rapid Prototyping (RPT) for defective part issues. There is an increasing demand from the top level of management to reduce RPT defects to 100 out of 1000 vehicles for all models. However, there are some Supply constraints that include the restrictions post the Covid 19 Pandemic. Competitors like Tata are working on supplying their own material, with dependency on China, Taiwan and Malaysia for semiconductors and other materials. The Scaling technique of performance appraisal is used for the factory trainers. The plant acts as an Industrial Training Institute for the employees where the qualification required to be an associate is determined by the workplace itself as it is a vocational skill-based job and on-the-job training is given. The plant can produce approximately 28 vehicles per day. The Sick industry and Board for Industrial and Financial Reconstruction (BIFR) play an active role in determining the plant's policies. The plant segregates its functions into 4 teams which are the Ingenious team, Idea team, Incubation team and Implementation team. The distribution of the statutory compliance of this automobile plant is done on the basis of social security, remuneration, health safety, and industrial relations with the attrition rate being 9%. The Central Planning team devises volume and production-related budgets on an yearly basis for various activities performed by the plant. The students gained various insights on their visit to the automobile plant. Anvitha, a first-year student, remarked that “the entire visit helped the students understand the practical working of an actual assembly line and the magnitude of coordination, manpower, and teamwork required to ensure smooth production.” The visit was an opportunity for the students to bond with their ideas, and the change of environment enhanced their learning process.

A Field Trip To The City Of Whispering Monuments — Bidar

Paromita Das Gupta, Faculty Writer



A cherishing moment for Mahindra University students and professors at the Bidar Fort Courtyard

Of all the innumerable historical sites protected by the ASI, the Bidar group of monuments, which are 700 years old, are among the most underrated and ignored ones with a dire need of planned care and conservation as well as public awareness. The Bidar fort complex is laden with histories from the Kakatiya dynasty to the Bahamani sultans, from the Barid Shahi dynasty to the Mughals and Nizams. There are plenty of reasons to endorse the need for attention to this site: the magnificence of the fort, the Arabic- Persian calligraphy, awe-inspiring inlay patterns, and the stretching walls that lose themselves into the horizon. The site is truly deserving of heritage site tag by UNESCO. To revive interest and reinforce awareness and intentions of heritage enthusiasts, the history faculty of Mahindra University arranged a field trip on 3rd December 2022. Even more interesting may be the fact that this university has recently introduced an optional course titled “Tangible Heritage of India,” of which this trip was a part. It's heartening to note that the course has garnered a lot of interest among students and the positive response that it is receiving is indicative of the genuine interest students have for sites such as this and the need to restore them to their previous glory. This trip was initiated and conducted by Professor Paromita Das Gupta, who is a passionate globetrotter and informed historian, along with Professor Sehar Khwaja,

a historian specializing in medieval Indian history. The photographs accompanying this article will give you a glimpse of what the team witnessed - the present state of the site and what has been identified as being lost or damaged because of a lack of conservation efforts. Sadly, a site as loaded with history as the Bidar fort complex has no knowledgeable tourist guide available or assigned to it. It was only through the proactive efforts of Professor Das Gupta that an ASI tourist guide could be arranged. There is no entry fee to this site but putting in place a minimal fee will likely help restoration efforts. Attracting the attention of foreign tourists or history aficionados is not just a recommended strategy but quite an imperative because a large part of funds are sourced internationally as a matter of fact, and coordinated efforts can be ascertained through international exposure as well.



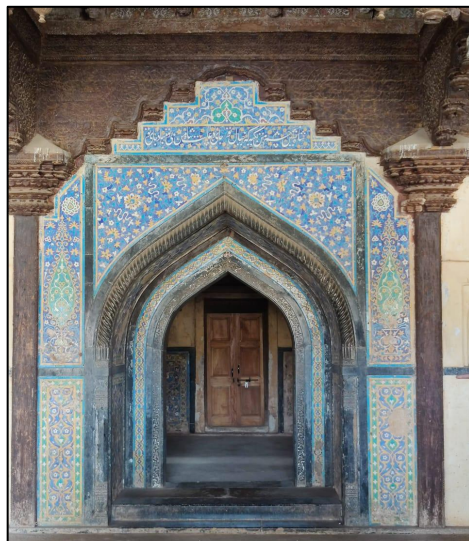
An aerial view of roofless chambers inside Rangeen Mahal

The thrill of looking at the interiors of the inner chambers of queens, even without roofs, evidently does not lessen with age. Erosion caused by weather is inevitable and even to maintain the present state and stop further decay, and to ensure that this thrill can be experienced by future generations, only a planned and thorough conservation effort can help.



Bases for grinding gunpowder

The rivalry between the Bahamani Sultans and the Deccan Sultanate clans and later with the rulers of the Vijaynagar empire is well-known. These gunpowder grinding bases are a wonderful testimony to the military designs of the age. Unfortunately, because of the unprotected state, they lie in, locals and tourists alike are abusing them as trash bins. Along with conservation efforts, what is needed with equal urgency is public awareness and steps for sustainable tourism.



Entrance to the splendid Rangeen Mahal (Coloured Palace) built around mid-16th century by Ali Barid

A commendable step taken by the Archeological Survey of India has been to restrict access to the Rangeen Mahal, which is perhaps the most sought-after area of the Bidar Fort complex.

However, the ceilings need restoration and renovation to stop fungus or termite damage in these intricate floral inlay patterns.



Decorated Sheesham wood carvings inside Rangeen Mahal

Bidari craftsmanship is highly popular and bears testimony to the skills involved. A perfect example is the Mother of Pearls at the doorways and ceiling of the Rangeen Mahal, but predictably, this is also something that is at risk of losing its splendor if not taken care of. The purpose of the field trip by the Mahindra University was not merely a day out to marvel at the ancient glory of the site or for Insta-worthy photos but to create a buzz among heritage enthusiasts, especially the youth, and attract the attention of historians and authorities not only in India but also internationally.



Bidar Fort

Nirmala Sitharaman Addresses the 2023-2024 Union Budget

Akshitha Upadhyayula, Staff Writer

The Union Budget outlines how government expenditure and financing (revenues) occur. The budget for this fiscal year (2023-2024) was presented by Finance Minister Nirmala Sitharaman on February 1st 2023. The key goals of this budget targeted macro-economic growth, micro-economic welfare, and the promotion of digitalization, fintech, and sustainability. Planned expenditure displays the Government's priorities and the policies it will enact to achieve them.

The 'Amrit Kaal' vision has evolved from the previous budget year, from being built upon four pillars to seven. These seven pillars - Saptarishi - are Inclusive Development, Reaching the Last Mile, Infrastructure and Investment, Unleashing the Potential, Green Growth, Youth Power and the Financial Sector.

30 Skill India International Centers will be set up across different States to prepare the youth for international opportunities. A Direct Benefit Transfer under a Pan-India National Apprenticeship Promotion Scheme has been set up to provide stipend support to around 47 lakh youngsters in three years.

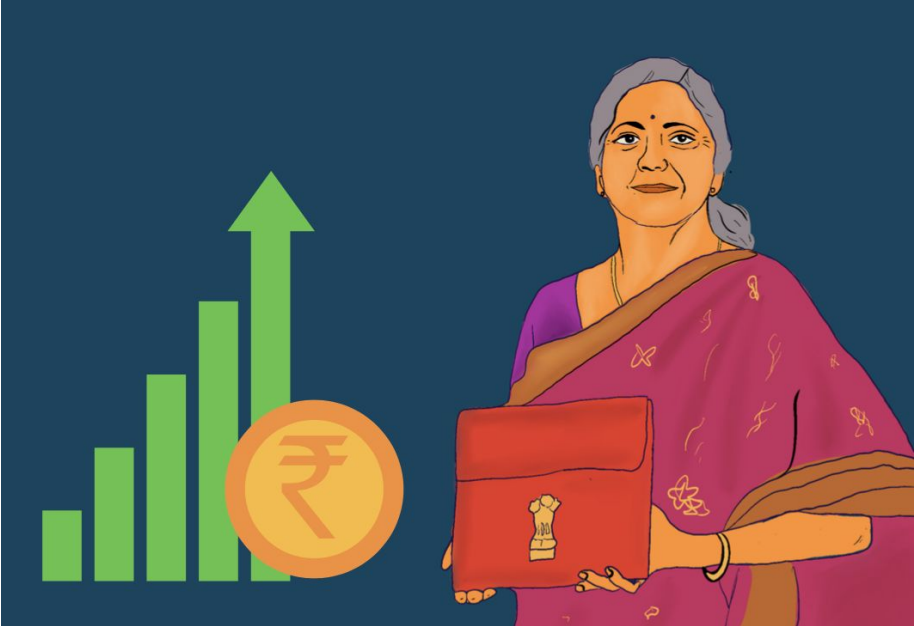


Illustration By Meghana Vaka

The Government will set up a digital library for children and adolescents, with the National Book Trust seeking to replenish libraries with non-curricular titles in English and regional languages. Three centers of excellence for artificial intelligence will be set up in top educational institutions to boost research and technology-oriented study. 157 new nursing colleges will be established. The Eklavya Model Residential Schools (EMRS) will be set up in the next 3 years. The center will recruit teachers and support staff for the 740 schools serving over 3 lakh tribal students.

Additionally, according to an analysis by the Economic Times, the following items will be costlier due to budgetary changes: cigarettes, silver, compounded rubber, imitation jewellery, imported items such as bicycles and toys, kitchen electric chimneys, luxury cars, and electric vehicles(EVs). At the same time, mobile phones and televisions will become cheaper, along with lab-grown diamonds, shrimp feed, machinery for lithium-ion batteries and raw materials for the EV industry.

Measures were outlined in the Agriculture, Railway, Defence, Health, Ministry of Micro, Small & Medium Enterprises (MSMEs) and other related sectors to boost economic growth, employment and development. Large budgets were allocated to these sectors, along with critical infrastructural improvements.

Galaxy Unpacked: A Clearer Picture

Sunath Bhamidipati, Staff Writer



Illustration By Rohith Nambiar

Samsung's annual "Galaxy Unpacked" event took place on February 1st and with it came a slew of new releases for the tech world to revel in. There were four main products at the focus of this year's event.

The first of which was the announcement of the Samsung Galaxy S23. This is the base model in the company's recent template of three different flagship devices per year. The 6.1 inch S23 comes with a more minimal design than previous years, with the now infamous camera bump being abandoned for a more traditional camera bump for the triple camera setup. The internals of the camera doesn't get any major statistical upgrades with the same 50MP, 12MP, and 10MP setup as last year's S22. However, these sensors are all brand new. It comes with the same 8GB of RAM and the new Snapdragon 8 Gen 2 processor. It comes in at \$799.

The S23 Plus was next in line in their smartphone lineup. Aside from the obvious size difference in the 6.6-inch S23 Plus, there aren't many other changes from the base S23. With a \$200 price bump over the S23, there are some additional benefits. The battery is bumped up to 4700 mAh to support the larger screen. Both the S23 and S23 Plus receive very incremental updates with no price bump compared to last year's well reviewed S22 lineup.

The S23 Ultra was announced to be their top-of-the-line flagship for 2023. Echoing the updates to the S23 and S23 Plus, the majority of the changes

to the Ultra come to the camera lineup. It has the same battery size at an impressive 5000 mAh. There are new sensors for the full quad rear camera setup. The most notable upgrade coming to the main camera jumping to 200MP from last year's 108MP main camera sensor on the S22 Ultra. At the same starting price of \$1199, it is Samsung's most expensive smartphone offering.

Stepping away from smartphones, Samsung also announced a trio of laptops in the Galaxy Book 3 lineup, the Galaxy Book 3, the Book 3 Pro, and the Book 3 Ultra. These laptops all feature Intel's 13th Gen CPUs in a thin and light chassis. These laptops are targeted as a direct competitor to Apple's Macbook lineup in the Windows market. They possess many connectivity features with Samsung smartphones to provide seamless integration for customers in Samsung's own ecosystem. The Book 3 Ultra comes with the option to pick the RTX 4050 or 4070 GPUs which provide serious power for gaming and other GPU-intensive tasks.

Overall, Galaxy Unpacked 2023 was a very smartphone-centric event with many expected announcements such as the Galaxy Tab S9 going missing from the event. To reveal the successors of the Flip and Fold series of smartphones, Samsung will hold another event later in the year. A strong but safe lineup of smartphones were announced this year with minimal updates across the board.

Listening, Learning, Leadership By Jeff Smith

Medha Prodduturi & Manikanta Reddy, Editors-In-Chief

Mahindra University welcomed Jeff Smith, a board member of Tech Mahindra Group and a visionary in technology with a career spanning over 30 years in top executive positions in companies like Telstra, Honeywell, and IBM, on 10th February 2023. Smith was accompanied by moderator Rajesh Dhuddu, Tech Mahindra's SVP & Global Business Head, in a fireside chat that discussed the importance of listening and learning and how to be a more skilled individual at each.

The chat started by touching upon the concept of listening, or rather the lack of it in every setting whether it be home, university, or in the corporate world. Smith expressed that the key to innovation is in finding ways to expand one's listening and learning abilities from others. The people in the industry try to solve the problems they encounter on their own, assuming it to be a badge of honour to figure out everything alone. However, it only slows down the process and minimizes the chances of a better result. "Collective wisdom will always outweigh individual intelligence. One must acknowledge that someone else might know better. It was just having enough humility to say someone is smarter than me and by finding that person, a lot of time could be saved. That has been my approach so far," he said.

The discussion soon shifted towards learning in today's world and the abundance of resources available to foster it, yet the lack of intent to use these resources. Smith's advice to people dealing with such an issue is simply, "do the craft you love."

He touches upon how people in industries are more focused on the position they hold than their love for the craft. Throughout the chat, he emphasized the importance of culture in a workplace and how he achieves the same through his leadership. "It is important to identify the skills and resources each individual possesses. Their job is to create a productive environment, focusing on the common goal rather than letting biases get in the way," he said. When assessing his teams and their leaders every quarter, Smith mainly asks two questions: Would you recommend your leader to an outside colleague? Would you recommend the squad you're on to an outside colleague? He publishes the results and analyzes what his colleagues think of their leaders and teams. All this, he says, is not only avoiding the bullying culture in his workplace but also creating a productive environment, all while being empathetic.

Following the chat, Mahindra University students and faculty had the invaluable opportunity to ask questions and gain further insight from the panel. Answering a question on how to unlearn as we scale through our careers, Smith said it's important to us as individuals to know what motivates us to learn and how we can make the biggest impact. "We're not good multitaskers, it's better to hone in on one thing and get really good at it than to try to do ten things. You have the switching cost, and I think that is the biggest hindrance to productivity and learning," Smith stated.



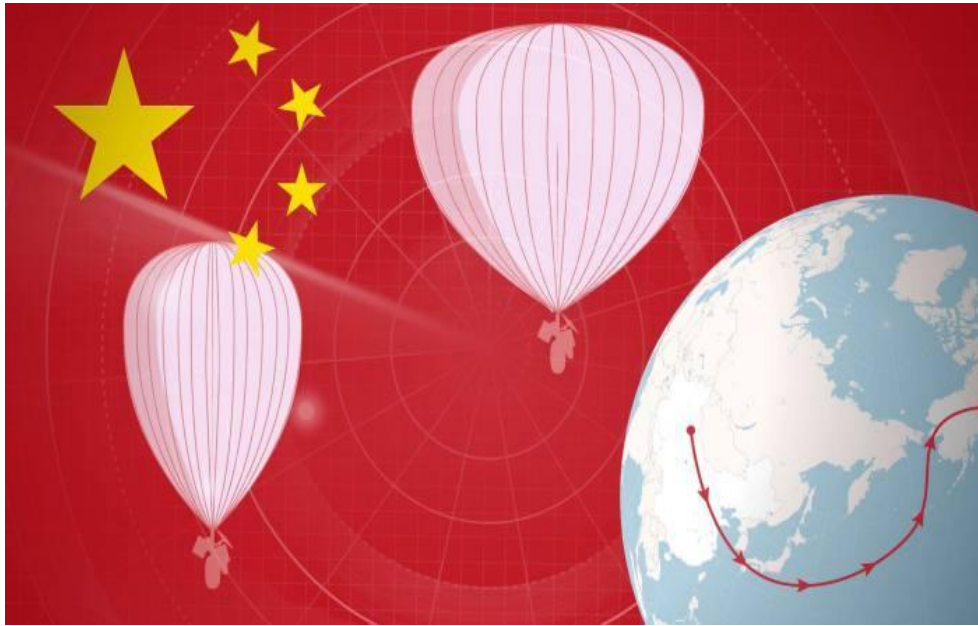
Photo Courtesy Of The Media Club

The Dragon in the Eagle's Sky

Shreeniketh A K, Staff Writer

The Pentagon, United States Department of Defence headquarters, discovered a surveillance balloon from China in February 2023. The balloon prompted concerns about residents' security and privacy. Following the Pentagon's notification, Canada's national defence department announced it had also discovered a high-altitude surveillance balloon and was "watching a potential second incident." The balloon was flying at an altitude of about 66,000 feet and is far larger than the payload, which is the size of two to three school buses. China claimed that the balloon was used for scientific studies, but the balloon ceased hovering after the announcement and headed quickly towards the East Coast. The balloon was shot down on February 4th by US fighter jets off the coast of South Carolina, and the US military recovered important sensor and electronic parts from the wreckage.

The Chinese foreign ministry stated the balloon stated that the balloon was a civilian aircraft that had unintentionally hovered over American territory. They expressed their "strong displeasure and protest" at Washington's decision to shoot it down. The US military had recovered important sensors and electronic parts from the balloon. Over the next few days, three more objects were seen over Canadian and American airspace and were shot down. Following these incidents, five Chinese companies and a research institute were blacklisted by the US. Previously, three balloons during the Trump administration and one at the start of the Biden administration had soared over portions of Hawaii, Texas, and Florida. This certainly was a wake-up call for countries to safeguard their citizens and national interests.



Turkey And Syria Face Devastation Due To The Kahramanmaras Earthquakes

Meer Shah Zaahid, Staff Writer



Photo Courtesy of CNBC

Parts of Turkey and Syria were hit by a 7.8 magnitude earthquake on February 20th. According to the United States Geological Survey (USGS), the earthquake struck 23 kilometres east of Nurdagi, in Turkey's Gaziantep province, at a depth of 24.1 kilometres. The current death toll is at a staggering 21,000, with approximately 78,214 people injured across both countries. Hospitals in Syria have been completely full of victims, with Syrian doctors requesting help from volunteers. The earthquake is said to be the deadliest in the past two decades.

Turkey and Syria are adopting high-tech equipment such as drones and heartbeat finders for disaster management. One of the technological efforts made in the Kahramanmaras earthquake is the creation of

an app that searches and combs through social media, checking where help is most required. This data is then categorised and placed on a heat map to display specific areas. Besides Turkey and Syria's own resources, the Indian govt. has sent three teams of the National Disaster Response Force (NDRF) for search and rescue operations, medical personnel, food medicines and other forms of aid. UAE has pledged 13 million dollars in earthquake aid and rescue operations to Syria. Qatar has vowed to send 13 million dollars for aid and surgeries required to the victims. The United States has dispatched 79-person team rescue operations along with structural engineers to assess the damages caused. France has 71 rescue workers and firefighters to deal with damages on land, in addition to the 12 million euros pledged in emergency aid.

Green Comet Passes By Planet Earth After 50,000 Years

Srikanth C, Staff Writer



Illustration By Prakriti Gupta

Ever since the dawn of humanity, humans have looked up to the sky searching for answers. It was clear to humankind that the sky was never the limit, and that the space beyond hid a lot of mysteries. Many different celestial bodies are present in our heavens, which capture the attention of astronomers and skywatchers alike. One such recent visitor is the Comet C/2022 E3. This icy visitor came from the outer reaches of our solar system and grew steadily brighter as it neared the Sun. With a long green tail and halo, it was the most noticeable object in the last month. The comet, however, is an old visitor having passed by

Earth about 50,000 years ago. Now, after a trip through the Solar System, it made a way out of our lives for good. Its predicted return might or might not happen, making it a rare event. Comets are essentially balls of ice and dust, and as they approach the sun, they heat up and begin to release gas and dust in a display known as a coma. With a pair of binoculars or a small telescope, it's possible to get a closer look at the coma and even see the comet's tail as it streams away from the sun. And for those who live in areas with dark skies, the comet can be seen with the naked eye, providing a rare opportunity to witness a natural world phenomenon.

Specifically, Comets like C/2022 are remnants from the early days of the solar system when the planets were still forming. They also hold important clues about the history and evolution of our solar system. Additionally, they provide insights into the origins of life on Earth. Some scientists believe that comets may have delivered the building blocks of life to our planet, providing us with amino acids and other organic compounds. By studying the composition of comets and analysing the organic molecules they contain, researchers can learn more about the conditions that led to the emergence of life on Earth. To say the least, Comets certainly are a reminder of the complexity of our solar system and the ongoing quest to understand its origins and evolution.

The New Blues Of Social Media

Nithin Reddy, Staff Writer

Twitter is a space wherein you can follow and interact with people and communities all over the world. Among social media platforms, it's known to be one of the easiest ways to reach users organically and lets them share thoughts concisely.

Elon Musk, Twitter's new CEO, has decided to retain its paid "Verified" program via Twitter blue subscriptions to increase its revenue, despite ample scrutiny since Musk took over in November. He had earlier tweeted that he would remove all legacy blue checks "in a few months."

The blue tick verification process was originally brought in by Twitter in 2009 in response to celebrity concerns about impersonation. The subscription service was suspended shortly after the social media platform was flooded by a wave of imposter accounts that were approved. Users had spammed the platform with hate speech, impersonating celebrities, brands and politicians. An impersonating Twitter handle of Eli Lilly, one of the largest insulins and drugmakers in the world, announced free insulin which resulted in wiping the 6% market cap of the pharmaceutical giant amid the tweet.

After pausing for a while, the microblogging platform relaunched its subscription with some improvements. It introduced gold

checkmarks for businesses and grey for government and multilateral accounts. Earlier every official handle had blue ticks, but now, some have started to appear with gold check marks, adding official labels on a few accounts.

The monthly subscription fee for iOS and Android users in India is ₹900 while the fee for the web application is ₹650 per month. Subscribers would receive a blue checkmark after their accounts are reviewed to ensure they meet all of Twitter's requirements, including their rules against impersonation. Accounts found to be breaking rules get suspended without a refund.

Soon, subscribers with the blue checkmark will get priority ranking in searches, mentions, and replies to help lower the visibility of scams, spam and bots.

According to data revealed by Travis Brown, a Software Developer based in Berlin, on 5 February 2023, 21,302 newly identified accounts now consist of the Twitter Blue verification. 10,940 accounts lost Blue verification (either by un-subscription or Twitter action). 10,409 accounts returning (had been previously observed as subscribed, then weren't, and now are again), 109 Blue accounts suspended, and 326 Blue accounts self-deactivated. Net increase of 20,428 current Blue accounts for a total of 289,199 accounts.



Illustration By Divya Reddy

What Really Happens To Your Rational Thinking Ability When You Are Under Stress

Anjali Bhatnagar, Faculty Writer

Surprising but true, even today, the two domains - Neuroscience and Education - seem to fall wide apart. The brain, the most mysterious organ in our body, is the common connection between the two iconic thresholds of human development. On one hand, where neurologists are engaged in decoding the brain for its physiology and anatomy, cognitive psychologists are engaged in finding answers to how we think, remember and learn.

Though different in approaches, the domains somewhere do share the same purpose. Education informed by neuroscientific pieces of evidence can help rule out and challenge myths that have directed educational practices for years. For instance, recent research conducted at the University of Illinois concluded that any movement while working improves the thinking ability, creativity and child’s ability to acquire new information. This is contrary to most of our classroom scenarios, where walking around is strictly not entertained. Neuroscience also considers valuable pieces of evidence to claim the importance of the learning environment, student-teacher relationship, emotional state, stress and so on in classrooms. Paul Mac. Lean in the 1970s proposed the Triune Brain Model to better understand this matrix. According to the proposed model, cognitive functioning comes to a halt whenever the brain is in a state of stress or high emotions. The Triune Brain model says, the sub-brain responsible for thinking (Neo-cortex brain) *sort of shuts down*, whenever the other two sub-brains - the reptilian and limbic brains - are activated. This happens because of the release of certain hormones that flow as protein peptides in the blood. Have you ever realized what happens to your rational thinking ability when you are under stress? What happens to your decision-making when you are

highly emotional? Just food for thought for you to ponder.

Well, the traditional education system focused merely on cognitive abilities without much emphasis on soothing the other two sub-brains. Not only in terms of behaviour, but even the pedagogy well informed by neuroscience pieces of evidence is helpful for a teacher to understand the knowledge transition process. The 1988 cognitive load theory by John Sweller illustrates how information is processed in the memory for learning. The pieces of evidence from neuroscience help teachers to enrich their pedagogical knowledge by defining and instructing appropriate classroom strategies. Educators and neurologists would possibly have their perceptions, either for or against the anticipated synergy between the two domains. But what cannot be ignored is the fact that neuroscience *is one of many pieces of evidence* that inform more “evidence-based” practice in education. Teacher education programmes supported with empirical research on how students learn and develop should integrate the neuroscience pieces of evidence along with the comparatively old theoretical models studied. Certainly, this would empower teachers to become more informed practitioners. Also, pieces of evidence from neuroscience could provide additional scientific support for educators to frame appropriate educational policies. This does not mean only teachers with science aptitude would be eligible. What is required is only being aware of evidence-based practices. One is not required to have in-depth knowledge of brain physiology or anatomy or what hormones are released when, but yes, an understanding of what stimuli causes the effect is good enough to update. The need is to just break the ice and give it a thought: why? and why not?

Eyes, Eyes, Everywhere

Vineel Pentrala & Srikar Tadeparti, Staff Writers

“Under observation, we act less free, which means we effectively are less free.” -Snowden

You’re walking down a road, cameras tracking your every move each second. Sure, you’re not doing anything wrong, but now you’re anxious. You start questioning everything you do. We’re necessarily judging ourselves now lest we be encountered by authority. Now imagine yourself trekking through a forest - there is no one to judge you, no stress.

Surveillance exists to monitor potential threats, investigate crime, maintain public safety, protect property and information in the corporate sense, and control sects of society. Although it is extremely important in certain senses, it has various negative consequences, creating distrust and suspicion, and the potential for abuse of power.

Your boss can see that you went out after you called in sick —while there’s no debate about that being wrong, we cannot ignore the fact that it means you have to watch every move you make from now on.

One wrong “hello” can bring suspicion to your company. Needless to say, you cannot act the same in the eyes of a camera — no one does.

We’re not free anymore — beyond legality. Surveillance breeds conformism and decreases freedom of expression, which is at the core of a failing society. How much power can we give someone to let them control us? Every human is unique, and by doing so, we’re forcing them to follow a similar set of norms that may result in a society with zero diversity.

Surveillance, however, is necessary to give direction and prevent crime, hate speech, and the development of malicious organisations. The question still remains: how much surveillance is too much? Proper education on values will surely shape a society with positive reinforcement, but if we want to flourish as a whole, restricting individuality might not be the right move.



Illustration by Vineel Pentrala & Srikar Tadeparti

Editorial: Political Optics In Indian Democracy

Manikanta Reddy, Editor-In-Chief



Photo Courtesy of Manjuloons

In a thriving population of over one and half billion people like India, the best possible form of governance is democracy. Founders of our constitution decided on the parliamentary form of government, hoping for the maximum representation of people without discrimination on any grounds. Yet the state of our country after several decades since then has been a sight of disappointment. Politics in India began to decline in the early 70s starting with the systematic corruption in the government and the greed for power and money. Yet the judiciary was strong and independent. The Allahabad High Court passed a historical judgement, disqualifying former Prime Minister Indira Gandhi from contesting in elections on accounts of electoral malpractices. This led to the declaration of emergency in 1975. What followed were a series of arrests of activists, politicians, leaders and journalists throughout the country suspending all rights. A decade and half later, Babri Masjid was demolished illegally by a group of violent Hindu extremists leading to communal riots followed by a series of political scandals throughout the 90s. While the government was inefficient and systematically corrupt to a certain level, other institutions of democracy remained firm to its duties. The print media during the emergency braved threats, censorship, arrests and accounted for every undemocratic activity without any fear of the government. Even the infamous Harshad Mehta scam was uncovered by journalist Sucheta Dalal that

almost led to the collapse of the government. The point that I am trying to make is, media and the judiciary were impartial, neutral and owed a sense of responsibility to the country. It did not hesitate in criticizing the government for its decisions. Even after 45 years, the information reported by the media during those days painted an accurate picture on how events unfolded without any hint of bias.

Over the last decade, media has digitized through various platforms reaching every nook and corner of the country. But the authenticity of news has become worse while the spread of disinformation is rampant. What could have been a revolution of journalism with the available resources to keep the government in check, has turned into a puppetry of powerful lobbies. Instead of impartial assessment of facts, there has been a push of particular ideologies. The country has seen a lot of major events over the past decade under the BJP rule. Implementation of Demonetization, Rafale deal, handling of covid crisis, electoral bonds, Pegasus report, CAA-NRC and farmers protests, fleeing of economic offenders like Vijay Mallya, Mehul Choksi, Nirav Modi and the most recent Hindenburg report on Adani are some of the major controversies. The most devastating is religion fundamentalism and rising intolerance towards fellow religions and castes. Yet there has not been any significant uproar over this nor a major concern among people. We are influenced to believe everything is under control and eventually we are diverted from it by other news. If there is any protest against the government, it is reported in a distorted manner labelling the protestors as “anti-nationals” and traitors to the country. This sets a dangerous precedent as facts are twisted and the government nor the media is held accountable.

Weakening of democratic institutions, lack of proper media and ineffective opposition has put no checks on the government. It is high time that students collectively play a role in reforming our struggling democracy. We should be a part of political discussions in a civil manner, start critically analyzing the society, unlearn our personal political bias and demand transparency and accountability from the government.

The Rise of ChatGPT: Is This The Future of AI?

Teena Sachdeva, Staff Writer

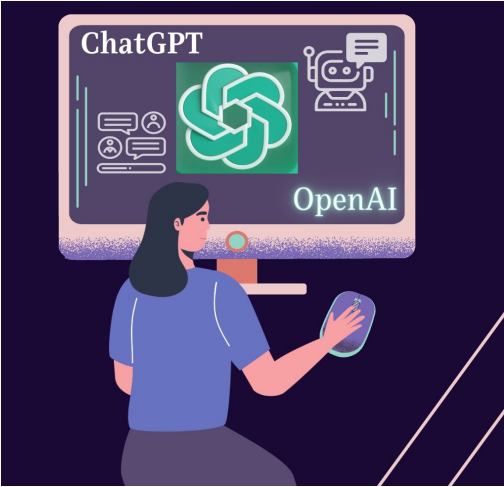


Illustration By Prakriti Gupta

As a 20-something in the digital age, it's hard to escape the buzz around artificial intelligence and its potential to change our lives. One AI language model that's been making waves lately is ChatGPT, developed by OpenAI.

ChatGPT is a language model that's been trained on a massive amount of text data, making it capable of answering questions and holding conversations in a human-like way. Sounds impressive, right? At first glance, this may seem like a game-changer. The truth is, ChatGPT and other AI technologies are only as good as the data they're trained on. And in our world where misinformation and biases are rampant, can we really trust the information that ChatGPT is providing us?

Sure, ChatGPT is handy for quick fact-finding or settling a debate with friends. But let's be real: relying on an AI to do our thinking for us is just lazy. If we're not careful, we may end up like the characters in "The Matrix," with AI controlling every aspect of our lives. But the problems with ChatGPT don't stop there. As AI becomes more advanced, the job market will continue to shift, potentially leaving many people without work. And with big tech companies like OpenAI at the helm of AI development, who is to say they won't use this technology for their own gain, rather than for the betterment of society as a whole?

So, as 20-somethings, it's up to us to decide how we want AI to shape our future. Do we want to blindly accept the hype and convenience of ChatGPT, or do we want to critically examine its impact and use it responsibly? The choice is entirely ours.

All things considered, ChatGPT is a powerful tool that offers a glimpse into the future of AI. But before we fully embrace it, we need to consider the potential consequences and make sure we're using it in a way that aligns with our values and benefits the society as a whole. As the generation-Z, we have the power to shape the future, and it's up to us to use that power for good.

How War In Ukraine Changed The World In A Year

Major General Sukesh Rakshit



Photo Courtesy of Getty Images

The ripple effects of Russia's war in Ukraine continue to change the world. On February 24, 2022 Russia's President Vladimir Putin had ordered his army to invade Ukraine accusing it of endangering the security of his country. The war has been catastrophic for Ukraine, and has isolated Russia globally but it has also wrought a crisis upon the world. A year after Russia's invasion of Ukraine sparked the largest conflict in Europe since World War II, the repercussions continue to reverberate around the world. Not only has the war in Ukraine set off a geopolitical realignment, but it has caused economic hardship far from the epicentre of the fighting.

Casualties, Losses and Cost of Destruction Over 18,955 civilian casualties, including 7,199 deaths, have been recorded. An estimated 1,80,000 Russian soldiers and 1,00,000 Ukrainian troops have been wounded or killed in the conflict. The war has caused a destruction estimated at \$138 billion dollars in a year.



Photo Courtesy of The Globe and Mail

Food Security- Ukraine and Russia are the bread baskets of Europe and key exporters of wheat, barley, corn and cooking oil, particularly to African and Middle Eastern countries too. Turkey and the United Nations brokered a deal last summer to allow Ukrainian grain to pass through Black Sea ports, but Russia is reportedly still hindering shipments.

Economic Impact- Russia is also a major producer of fertilizer and petroleum. Disruptions to the flow of these goods are compounding other supply chain and climate challenges, driving up food and gas prices and causing shortages in places such as Lebanon, Chad, Tunisia and Sri Lanka. Fertilizer prices soared exponentially, impacting agriculture in much of Africa and Asia. Oil and energy prices have surged on a scale not recorded since the 1970s. Big economies such as the US and the UK reported four-decade high inflation, leading to tightening of bank rates whose ripple effects were felt across the globe. Economic crises of Sri Lanka, Pakistan and many African countries deepened.

Refugee Crisis- The Russian invasion has touched off a refugee crisis, as Ukrainians flee the conflict in their homeland and many Russian men seek to avoid conscription. Over 14 million Ukrainians have been displaced as a result of the conflict. More than 8 million refugees have fled Ukraine in what the World Health Organization describes as "the largest movement of people in the European Region since the Second World War." Many have been involuntarily relocated by Russia. Others have put a strain on resources, as well as in schools and hospitals of Poland and Germany.

Geopolitics and Redrawn Alliances- A 21st century war in Europe — led by a nuclear power — is pushing the world toward realignment. It has rattled the NATO, European Union and the U.N., forcing countries to take sides in ways that have led to escalating tensions and diplomatic shifts. For example, Turkey, despite being a NATO member, has increased trade with Russia since the start of the war and has thrown up objections to allowing Sweden and Finland into the alliance. The war has spurred a process toward expanding NATO, with Finland and Sweden pursuing membership after decades of official neutrality as a security guarantee against Russia. The 27-nation European Union has come closer, imposing tough sanctions against Russia and sending billions of dollars to Ukraine. Going against global opinion, China has stood behind Russia, refraining from criticizing Putin.

Energy- Russia is one of the world's largest producers of oil and fuel. European countries have banned the Russian oil, gas and diesel they relied on, which initially caused a steep spike in prices. However, moves by European nations to look in alternative sources, along with conservation efforts and a mild winter, have largely alleviated those price hikes. Now prices have returned to pre-invasion levels.

Security- Russia has more nuclear weapons than any other country. Its attack on Ukraine has notably re-energized NATO, with the U.S. and other member states funneling dollars' worth of military equipment into Ukraine. Early weapons deliveries included anti-tank rockets such as the U.S.-made Javelin. In the latest moves, the U.S., Germany and Britain have promised to provide state-of-the-art tanks.

The New Arms Race- Russia has decided to expand its military, from 1 million to 1.5 million troops. The US ramped up weapons production to replace the stockpiles shipped to Ukraine. France decided to increase military spending by a third by 2030. Germany abandoned a self-imposed ban on supplying weapons to a conflict zone, and shipped missiles and tanks to Ukraine.

Impact on India

In the year since the Russian invasion of Ukraine, the rupee has weakened by almost 800 paise or 9.8% against the US dollar. In all of 2022, the depreciation has been over 11% -- poorest since 2013. The war in Ukraine has strained the Indian economy but, as the West decouples from China, it has also brought opportunity India's way. Sanctions on Russia by the US and its allies in a way proved to be beneficial to India as it brought cheap crude oil from Moscow. As a result, India's import from Russia, jumped about five times to \$ 37.31 billion during April to December 2022. In 2021-2022, Russia was India's 18th largest import partner, accounting for \$ 9.88 billion of imports. In comparison Russia became India's 4th largest import source during the 10-month period. Lest you are bored stiff by now, do not miss the Kyiv-Hyderabad connection below:



The rest of RRR was shot chiefly in and around Hyderabad. Most of the movie's scenes were filmed in the Gachibowli area and Ramoji Film City. The climactic fighting scene at antagonist Governor Scott's residence too was shot in this city. Some of the other everyday shots were produced in the rural parts of Visakhapatnam. Mayor of Ukraine's capital Kyiv, Vitali Klitschko, played an important role in getting the team access to the Presidential residence for shooting. Today, he is considered one of the biggest targets after President Volodymyr Zelenskyy. Anna Palenchuk, a producer for the film, also took up arms when the war broke out.

Reviving Dying Cultures: A Call For Action

Tanisha Mehta, Staff Writer

Culture is the fabric that holds any society together. It is the accumulation of traditions, beliefs, values, and practices that have been passed down from generation to generation. However, with the advent of modernization, many cultures are at risk of fading away. Despite the differences in language, religion, and customs, the people of India share a feeling of oneness due to their strong sense of national pride. The rise of western values, however, has led to the growing belief that local cultures are inferior when compared. An example of declining local culture is that of Ikat designs, a traditional weaving technique that has been practiced for centuries by the women of Pochampally village. Ikat designs have been on the decline due to the lack of interest from the younger generations in understanding the significance they hold. Cultural legacies like these are not just a source of pride for their communities but also serve as a testament to the richness of the human heritage. However, with a lack of interest, a sense of identity and belonging no longer exists, leading to fragmentation of the society when people,

specifically the younger generation, is not attentive towards the years of tradition. This, in the bigger picture, can result in a homogenized world with fewer distinct and diverse cultures. Reviving dying cultures is a complex but crucial process. Documentation is one of the ways cultures can be preserved; this would include collecting and archiving traditional songs, dances, stories, crafts, etc, ensuring that the future generations have the opportunity to learn and appreciate their heritage. Promoting tourism and artisanal products can create economic opportunities for communities. Supporting traditional local artists and craftspeople through financial assistance and mentorship could also contribute. Not to mention, frequent educational programs and events help raise awareness about cultural heritage. It's crucial to make efforts to save our culture by preserving the richness and diversity of human heritage. This requires a collective effort from individuals, communities, and governments to ensure that cultural legacies are not lost forever.



Photo Courtesy of The Media Club

For The Greta-Good

Soumna Nema & Goteti Gayatri, Staff Writers

Christmas came four days after it was supposed to last year, when Andrew Tate - a former kickboxer and misogynist supreme, who was banned from social media networks for his hostile and sexist comments - was arrested for human trafficking on December 29, 2022. It was all thanks to Greta Thunberg - a teenage climate activist who was minding her own business. Tate, also known as the king of toxic masculinity, is well-known all over the internet. His videos, particularly the ones in which he states that a "woman is a man's property," have received millions of views, polluting the minds of the youth. Andrew Tate decided to call out Greta in a bizarrely unprovoked, pointless, and ignorant tweet. In the tweet, he asked Greta's email address to send her his list of cars and their corresponding massive emissions. The pictures he included with his tweet demonstrated how much he loved to fuel his ego, along with his cars. Greta Thunberg replied simply, asking him to enlighten her, and gave her email address as ****@getalife.com. Short, sweet, elegant, and devastating. Her response drew attention from social media and received a million likes within a few hours, ten times the number of likes on Tate's post. The tweet received 234 million views and 3.3 million likes.. In a desperate attempt to save himself, Tate decided to provoke Thunberg with a live stream in which he was smoking a hefty cigar and ridiculing Thunberg about how she could do nothing to stop him.

In the same live stream, when his pizza was delivered in the specifically un-recycled cardboard box, this childish take back of his pride failed. His disrespect was not the actual crime. It wasn't even the trafficking. It was his sheer dim-wittedness. Tate placed a pizza order from a Romanian company and by doing this, he provided the police—who were already looking to detain him—with all the information they required to locate him. Shortly afterward, he and his brother Tristan Tate were arrested in connection with sickening sex trafficking allegations. Thunberg concluded the story's moral the following day by tweeting, "This is what happens when you don't recycle your pizza boxes." Meanwhile, Tate succeeded in reaching the peak of stupidity and created a highly entertaining display of having his fragile, chauvinist ego shattered all on his own. What an end to 2022.



Photo Courtesy of The Insider

RRR Brings Home The Golden Globe Award - A Major Win For Indian Cinema

Hamsitha Choudhary, Forum Editor

The highly anticipated film "RRR," directed by S.S. Rajamouli and featuring top Tollywood actors Ram Charan and Jr. NTR took home the award for Best Original Song at the 80th Golden Globe Awards. The win marks a significant moment for Indian cinema, which continues to make waves on the international stage.

The film, set in India's pre-independence era, tells the story of India's legendary freedom fighters, Alluri Sitarama Raju and Komaram Bheem, who fought against the British Raj. With stunning visuals, high-octane action sequences, and a powerful storyline, "RRR" has received widespread critical acclaim since its release in March 2022. The win also marks a personal victory for the film's lead actors, Ram Charan and Jr. NTR, who both gave standout performances as the legendary freedom fighters. Charan has been widely praised for his portrayal of Alluri Sitarama Raju, while Jr. NTR has been hailed for his powerful performance as Komaram Bheem. The film's depiction of India's freedom fighters has resonated strongly with Indian audiences, who have embraced the film's themes of patriotism and national pride.



Photo courtesy of Hindustan Times

The film's massive box office success has also demonstrated the growing power and influence of the Indian film industry, which is now the world's largest by ticket sales. Grossing over Rs. 4,000 crores (\$540 million) worldwide and becoming one of the highest-grossing Indian films of all time. The film's success has solidified the position of Indian cinema as a major player in the global film industry and has given a boost to the careers of its lead actors and director.

The film's international success and recognition at the Golden Globe Awards have further cemented India's reputation as a global cultural force. "RRR" is a shining example of the incredible talent and creativity that exists within Indian cinema. It has shown the world that Indian filmmakers and artists are capable of producing high-quality, world-class entertainment that can compete on the international stage.

Apart from boosting India's film reputation, "RRR" has opened up new opportunities for cross-cultural collaboration and exchange. As Indian cinema continues to grow and evolve, it will undoubtedly play an increasingly important role in shaping global cultural trends and shaping perceptions of India on the international stage. The Golden Globe win is a testament to the growing recognition and appreciation of Indian cinema on a global scale. After its win at the award show, the film has set a new bar for Indian films and has paved the way for even greater achievements in the future. With more and more Indian films making their way to international screens, it's clear that the future of Indian cinema is brighter than ever.



Photo courtesy of OutlookIndia

Ant-Man And The Wasp: Quantumania

Soumna Nema, Staff Writer



Photo courtesy of Entertainment Weekly

(*Spoilers*) Beginning at the dinner table, Quantumania seems to start as a daily soap. Throughout the film, the writers try a little too hard to latch on to the magic of Scott and Cassie's relationship in hopes of making it one of the dimensions of this film, and it becomes evident as the movie progresses. Like most of the other marvel films post Avengers: Endgame (with the exception of Black Panther: Wakanda Forever), this movie also seems surface-level and shallow, with little to no character arcs and writing that lacks both personality and charm. But credit where it is due: what makes Quantumania extraordinary is the special effects, the imagery, and the serenity in the concept of universes within and under universes. The film also picks up in its second half. It does seem to remember briefly the humor and style that added more charisma to the earlier installments of the MCU: from the alien guy who was obsessed with body holes to the giant Ant-Man and his daughter's citrus cravings. In case you didn't know this before, you need to be familiar with Loki, the Disney+ show, to make sense of and appreciate the chaos within the mind of the villain Kang. He was trying to undo what he did, or what the other infinite versions of him did or are doing, or will be doing. When he spoke about the concept of time, many things about our life felt mundane.

He seemed tortured, but in an evil yet remorseful way. He is similar to Thanos but different in terms of wisdom gained from mistakes and regret. Thanos never regretted anything, while Kang's regret was literally multi-universal. One of the most visually appealing scenes of the movie was the probability storm near the multiversal core. All the different versions of Ant-Man, behaving like his ants and being a hive mind so that they could all save Cassie. And then, when their plan fails, and they are all about to take a tumble, Hope flies in to keep him from falling. She saves him, and she knew exactly which Scott she was saving. Then the most romantic, symbolic thing happens: all the versions of Ant-Man and the Wasp combine back into them when she grabs him by the hand. It felt like a way of showing how in all their realities and probabilities, the nature of their relationship was a certainty. It didn't matter which version of themselves they were because they'd have each other. But besides this beautiful metaphor, the whole thing felt like that one Rick and Morty episode—especially the mid-credits scene when all the Kangs call a meeting. There were also portals involved (* clears throat *).

Another thing that stood out was the SNL-esque ending scene where Paul Rudd is ridiculously cheerful, pays \$12 for coffee, momentarily wonders if he has ruined everything by killing Kang, and then walks on in his world with a spring in his step. In the end, it seemed like the cake was a sign that something big is very, very wrong. And they could not have pulled this one off with any other actor except maybe Andy Samberg. Overall, the film was a one-time watch. It gave you the value you expected for your money through the graphics and the action. But it also showed you again that Marvel has forgotten their audience has grown with them. They seem to have moved from trying to reach the OG comic book nerds, or nerds in general, to little kids with little to do. They didn't have to try that hard to build the mystery here because the only people going to this movie are the ones who know Marvel's current state, and they're all just hoping to see if they'll be less disappointed this time. Even so, we really were a little less disappointed this time.

Overall Rating: 2.5/5

Pathaan: An SRK or John Abraham Film?

Krish Hindocha, Staff Writer



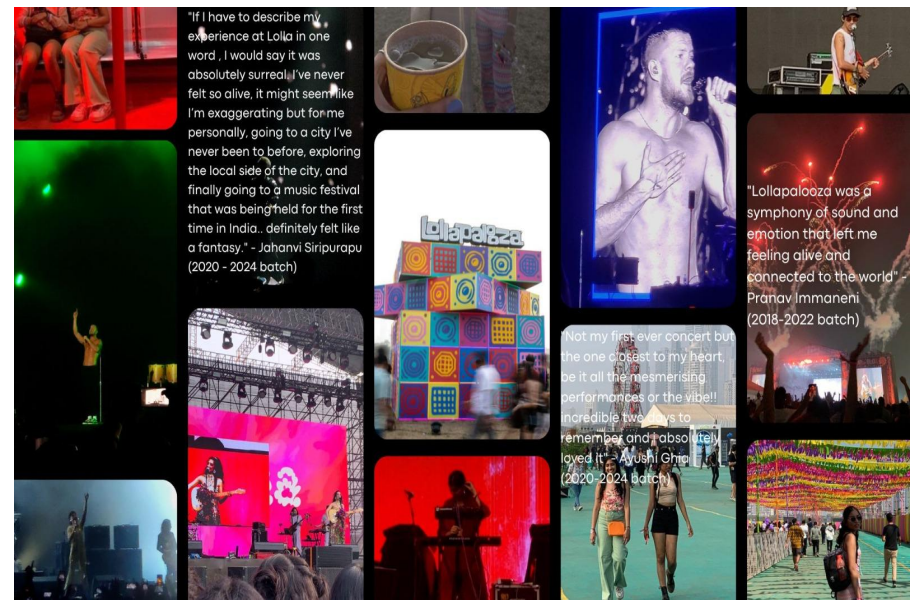
Photo courtesy of Times of India

Pathaan, the new Bollywood action thriller starring Shah Rukh Khan – an actor whose superstardom has elevated him to be known in India as “The King” – was released in cinemas, triggering excitement across the nation. This is the first film to get the extent of a positive response in five years. Those who love spy movies were excited to see Shah Rukh Khan in such a role, whereas some were just excited to see him back on screen after years. The songs are quite catchy and many have already added “Besharam” to their playlist. Personally, John Abraham was the star of the show (sorry SRK fans). Although it's understandable that fans gravitate towards the protagonist, oftentimes, villains don't get enough credit for the portrayal of their character. Jim, Abraham's character, was quite convincing in terms of his motivation, with a very sinister mindset. Throughout the movie, SRK has some extremely impactful words as well; In a particular scene where Deepika asks SRK if he really is a Muslim, SRK responds with, “Mere desh ne meri parvarish ki hai (my country brought me up). That is why I chose to serve my country and joined the army.” The dialogue makes the patriotism in the protagonist very evident.

In an interview, Pathaan's director Siddharth Anand stated that in many scenes, SRK changed the original dialogues to make the scenarios more comical. This was well done as those dialogues made the movie all the more memorable for the audience. The entertainment peaked when Salman Khan made an appearance. The fight sequence executed while he holds a cup of coffee was indeed “next-level swag.” The story overall was good-however, the action scenes were questionable. Whilst the swiveling of the camera to follow the kicks, punches, and stunts was well done, the looney tunes escape from derailment was quite unnecessary. It's understandable that Hollywood is an expert at showing scenes which defy the laws of physics, but it seems a bit too much when you are running almost 5-6 huge compartments while a train is falling down the bridge. All in all, despite the movie doing such an amazing job at the box office, there's still room for improvement in a lot of areas which, hopefully, the makers of the film will rectify in the sequel. Pathan was an 8/10, overall. For an action spy film enthusiast, it is a must-watch, and if you are an SRK fan, the same goes for you.

The Festival That Creates A Beautiful History: Lollapalooza India 2023

Divija Agarwal, A&E Editor



Photos Courtesy of Divija Agarwal

It is a thrill to know that LollaIndia was the first Asian edition of the well-known, multi-genre, live music fest Lollapalooza, which has been celebrating diverse cultures, geographies, and languages for over three decades. The festival was held in the heart of the nation, Mumbai, Maharashtra on January 28th - 29th 2023. By creating a climate-conscious method to enjoy live music, Lollapalooza India is leading the effort on sustainability and environmentally responsible initiatives with #LollaForChange.

First Day:

We had to travel quite a distance to get to the site, but on the way, we were treated with goodies to keep us psyched. As soon as we arrived at the venue, the performance of *The Yellow Diary* left us in awe. It was amazing to witness how the band connected with the audience, creating a great vibe; their creativity was on point when they sang their song 'Roz-Roz' with a techno spin towards the end. The night began with an upbeat performance by one of the most well-known Punjabi singers, *AP Dhillon*. Some saw the energy going down, but to be honest, I had the most fun singing his hits with my girlfriends, including 'Ma Belle,' 'DESIRES,' and 'Dil Nu.'

The next concert we went to featured electronic music producer *Imanbek*, who blew us away with his remixes of 'Dope', 'Goodbye', 'Belly Dancer' and other songs. For the day's headlining act, *Imagine Dragons*, we arrived 15 minutes early. Yet, it was still not enough to get a front view. Even so, it was a dream come true to be nearly 50 steps away from the band and listen to the songs that I had grown up loving. The band's lead singer, Dan Reynolds, shared a serene note with us and sang songs from the albums "Evolve," "Night Visions," and "Mercury - Acts 1&2" while expressing the idea of forgiveness and love.



Despite the fact that the walking had worn us out, hydration stations were a lifesaver. We were grateful to see such phenomenal artists. Day 1 was content and unforgettable by being a constant reminder that there is a Day 2.

Second Day:

Fortunately, the scorching Mumbai heat stayed away on the festival's second day. We arrived around noon to see Chennai-based indie rock band *The F16s* perform. The band put on a terrific performance that had the crowd yelling the band's name in sync. With her parents by her side, American singer-songwriter *Raveena* made her India debut next. Her performance served as a reminder of the importance of love, friendship, and family. She stunned her audience when she sang a rendition of the Hindi song "Dum Maaro Dum."

We never could have anticipated the next best thing that occurred when Canadian musician *John De Buck*, who goes by the stage name *Apashe*, played some funky remixes that kept us going nonstop for about an hour. Then seeing *Cigarettes after Sex* with their slowcore and ambient music was almost ideal for the sundowner set of the day. Exhausted from walking and dancing, we stopped for food. Even though we were halfway to the stage, we could hear *Prateek Kuhad* playing the tune and putting the cherry on top of a beautiful evening.

The *Strokes* or *Diplo* were the difficult options for day two's headliners. To avoid having to choose one, I went to both sets. I started with *The Strokes*, from which I left as soon as my favourite song was done. Running in the direction of *Diplo* initially felt like a mistake, but as soon as I got there, the crowd, the intensity, and the music were at their height. I simply joined the group and let loose for the festival's last moments. More than I could have ever imagined, it was outlandish.

Woe, Did You Miss This Show?

Soumna Nema, Staff Writer



Photo courtesy of Netflix

(*Spoilers*) Tim Burton's *Wednesday*, adapted from *The Addams Family* by Charles Addams, has taken the world by storm. The protagonist is an apathetic nerd with a penchant for dancing, an intense focus on her goals, a passion for music, and an allergy to color. As the show's titular cast member, Jenna Ortega did more than just justice to her character. She learned how to fence, speak German, and play the cello while preparing for the role. The dance she choreographed was perfectly edgy and quirky and added charm to her character, and it went viral worldwide for that reason.

From the moment the show starts, suspense, gore, and murderous affection become the baseline of the audience's experience and for the rest of the show. Despite her bloodthirsty spirit and penchant for torture and revenge, Wednesday becomes the only character we can rely on for being good.

Her relationships with the characters around her are fascinating. Thing (played fantastically by a magician, Victor Dorobantu) is her trusty sidekick and friend, and one of the best characters. She also finds herself in an unintentional love triangle that she does not even care about (quite unlike Netflix). During the show, she unravels a mystery that she later discovers is threatening to destroy her and everyone like her, and saves them despite her outward display of annoyance towards them.

Since it embodies this generation's desperate urge to be black and white and still be loved by people full of color (or vice-versa), the show has been immensely popular since its release. Despite the differences among the characters, in the end, they work together for the greater good. The show's ethos is based on individuals' intrinsic goodness

rather than the power of friendship. It's impressive how the visuals made the audience understand the contrasts between Wednesday and Enid. You can see Wednesday feeling regret when they argue, and Enid moves to another room. The fact that Wednesday stands with her head hung in the color explosion and ultimately chooses to sit on the floor in the exact middle of the room, where the two auras meet, transforms her remorse into raw emotion for the audience (especially the individuals who struggle to fit in and make friends). This sentiment culminates when she eventually hugs Enid back at the end of the series when they are both relieved that the other is still alive.

As the show continues, Tim Burton's brilliance as a director becomes increasingly evident. Burton made it very difficult for the audience to have a one-track mind for the course of the play by misguiding them; from showing them that Principal Weems (Gwendoline Christie) is a shapeshifter without explanation to focusing on Ms. Thornhill's (Christina Ricci) red boots for no reason and then revealing she is the villain based on the same boots, (and Tyler's arc!) Burton keeps the viewers on their toes throughout.

Thanks to Burton's mastery of the genre, his brilliance with the direction, and a cast and crew so incredible at what they do, the audience walks away from the series feeling like this story is more than the sum of its parts.



Photo courtesy of Netflix

From Manga To Anime - Bleach

Aakarsh Reddy, Staff Writer

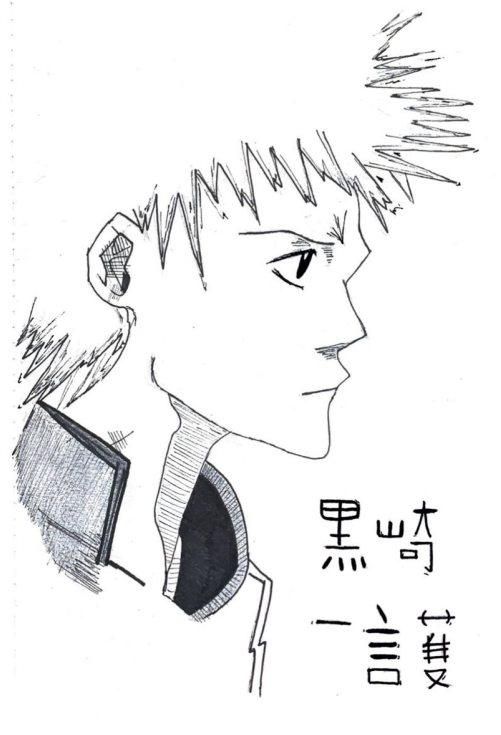


Illustration By Anisha Raju

Bleach is a beloved anime based on a Japanese Manga series written and illustrated by Tite Kubo. The story follows Ichigo Kurosaki, a young man who gains the powers of a Soul Reaper and fights to protect the human world from the dangerous and malevolent Hollows. The show features a diverse and memorable cast of characters, each with their own unique abilities. Its thrilling battles and intense fight scenes, specifically the battles between the Soul Reapers and the Hollows are quite epic and full of surprises.

Bleach's music genre is another significant element of the series that contributes to its popularity among viewers. A variety of music is featured throughout the show, including recognisable opening themes like "Asterisk" and "D-tecnoLife," which are hailed by fans as some of the greatest anime opening themes ever. Additionally, the series' use of music during emotional scenes helps to create a sense of nostalgia and intensify the impact of these moments.

One of the most significant story arcs in the Bleach series is the Thousand-Year Blood War, which takes place after the end of the previous arc and introduces new characters, enemies, and plot twists. The story focuses on the war between the Soul Reapers and a powerful army of beings known as the Wandenreich, led by the cunning and dangerous Yhwach. The theme of friendship and unity is prominent throughout the arc, as the Soul Reapers must band together to overcome their adversaries, with their bonds tested in the process. The Thousand-Year Blood War arc also delves into the past of the Soul Society and the origins of the Wandenreich, providing new insight into the series' lore and making the world of Bleach even more complex and fascinating.

Overall, Bleach is a classic anime and manga series that has made a lasting impact on the world of anime and manga. With its unforgettable characters, thrilling battles, and themes of friendship and sacrifice, it's no surprise that the series has become such a beloved franchise. If you are a fan of the series, you definitely wouldn't want to miss out on the Thousand-Year Blood War arc for even more excitement and adventure in the world of Bleach.

MU Badminton
Continues Its Winning
Streak

Saketh Bettakonda, Sports Editor

Mahindra University participated in three sports tournaments in the past few weeks. Starting off with Arena '23 sports fest conducted by BITS; MU women's badminton team - Srihita Chaparla, Sreeya Somal and Aishwarya Bojja secured silver medal by defeating BITS-H in the semi-finals and narrowly losing to Loyola college in the finals. The next tournament conducted by VNR college; Dhanush Reddy of MU badminton team secured the first place in men's singles defeating his opponent Abhiram Reddy also from MU who received a silver medal. Most of the MU players reached the knockout stage making a good mark in the league stage. MU men doubles team- Teja Anvesh Yadav and Vineeth Reddy have secured the second place defeating VBIT in the quarter-finals, BVRIT in the semi-finals and losing the finals to CMRTC. In women's doubles, MU team A - Srihitha and Aishwarya have secured silver medal against VNR team-A and MU team B - Sreeya and Harshitha Kasina have secured third place defeating VNR team B.



Photo Courtesy Of Badminton Team

Moving on to the next tournament organised by VJIM, MU dominated almost every college. Starting with the mixed doubles, team A - Abhiram and Srihitha have secured the first place winning against VNR team-B in semi-finals and VNR team-A in the finals. Team B - Dhanush and Sreeya have secured 3rd place defeating VNR team-B in the third-place match. Men's doubles team - Anvesh and Vineeth have secured 3rd place against MLRIT team-B. Women's doubles team A - Srihitha and Aishwarya have secured gold medal defeating VNR team-A in finals and even MU team B - Sreeya and Harshitha who have secured the third place. Abhiram and Srihitha have won the silver medal in men's and women's singles respectively. These are the achievements of the MU badminton team in just one month and are looking forward to many more.

A Successful Season For
MU's Cricket Team

Saketh Bettakonda, Sports Editor

The MU cricket team took part in the ARENA 23 sports tournament organised by BITS Hyderabad. The first match was played against NMIMS XI. MU opted to bat first and Kaushik Bhargav who came to bat on one down had scored 77 runs in just 53 balls maintaining a strike rate of 145 and at the end Koushik Avula had stepped onto the pitch scoring 27 runs in 17 balls with a strike rate of 158 and boosting the team score to 177/6 in 20 overs. In the second innings, Abhinav and Nitish Reddy took 3 wickets each and maintained a decent economy restricting NMIMS XI to 168/8 in 20 overs. The second match was against FDDI Hyderabad. This match turned out to be a cake walk for MU because of the extraordinary bowling skills displayed by each bowler. Second innings didn't take much time as our batsmen finished the match in just 9.4 overs with fall of 1 wicket. MU qualified into the quarter finals against BITS Team B. The batsmen scored a whopping 187/9 batting first and the second innings was dominated by the bowlers.

MU Girls Football Outplays For Season's
First Win

Shri Harshitha and Bhavya Chaurasiya, Staff Writers



In a fantastic display of football, the girls' team from MU emerged as champions in the Campus League tournament held on 18th Feb. The team's performance throughout the tournament earned them a well-deserved victory, walking away with a prize of 25k. Team A put up an outstanding display of skill and teamwork to beat their competitors, including their fellow university team, Team B, who finished as the runner-up. The final match saw the girls' team from MU dominate the game, keeping the pressure on their opponents throughout the match. Notable performances by Bhavya Chaurasia for achieving the "Golden Boot" and K. Shri Harshitha for the "Golden Glove" with this win. The final score was 4-2, with Team A winning the match convincingly.

A Look Back at MU Basketball's
Spring & Fall Seasons

Krishi Raju, Sports Editor

For a very long time, the basketball teams of girls and boys battled for the victories they have recently attained and they did so as a team. The boys teams have picked up some impressive results: in BVRIT, they won the tournament; in CBIT, they reached the finals and lost to VNR in the finals by 48-68. In BITS Hyd, the boys fought hard to reach the quarters but fell short, falling to MLRIT 27-39. In VNR, they played really well till the finals, where they dominated their opponents, especially CMREC, 36-2, but they fell short in the finals, 38-57, to VNR.

In VJIM, they came close to beating MLRIT, the team that beat them in BITS, and almost came up with the win but lost the game 58-59. The boys gave it all in the semifinals to MLRIT. The girls' team has achieved these successes in recent time - In VNR, they got runners-up as they fell short in the finals with VNR, and they played BVRIT-N in the semi finals and won the game 19-5, and in the recent tournament in VJIM, they got 3rd place as they lost the semi finals game.



Abhiram Karyampudi took 4 wickets in 4 overs conceding only 6 runs with an economy of 1.5 and Mufaqgam took 3 wickets in 4 overs conceding only 4 runs maintaining an economy of 1. MU won with a huge margin of 83 runs moving into the semi-finals. The semi-finals on the next day was against BITS Team-A. BITS chose to bat first and MU bowlers Mufaqgam, Abhi and Nithish Reddy bowled good spells. By the end of the first innings, BITS scored 189/6. However, MU fell short by 38 runs buckling up at 150/8. MU cricket team also participated in the Phoenix2k23 event organized by VJIT. The first match was against MGIT which turned out to be a two man show by Abhi and Nithish Reddy who displayed an extraordinary all-round performance scoring a half century and 33 from 22 balls taking the score to 129/5. They have used their magical spell by taking 3 wickets each to send off MGIT to the pavilion with a score of 94/10 in 13.4 over. The second match was against KG Reddy college. MU scored a humongous score of 147/9 in 15 overs in which Pranav Mogli was a major part scoring 36 runs in just 18 balls in the last overs. In the second innings Mufaqgam took 3 wickets in 4 overs maintaining an economy of 6 and winning the match.



Photos Courtesy Of Koushik Avula



The Comeback Of
MU VolleyBall

Saketh Bettakonda, Sports Editor

MU volleyball teams participated in two inter-college sports competitions organised by BITS and VNR. Both boys' and girls' volleyball teams have showcased their performance and sportsmanship. Arena '23 tournament in BITS was a four-day event. The first match of MU women's volleyball team led by captain Pujitha Alluri, was against NALSAR. Our team has approached the game with an attacking mindset winning the match by 2-1. The second match was against the home team BITS-H. The players have shown strategic gameplay throughout the match and defeated the hosts securing a spot in the semi-finals. The third league match was against St. Francis college missing the win by a narrow margin. Semi-finals were held the next day against SRM college. Despite valiant efforts by our players, the team ended up losing by 1-2.



Photo Courtesy Of MU Volleyball

MU men's volleyball team started off with an easy win against NALSAR sweeping the match by 2-0. The second match was against the hosts BITS-A. It was a close match losing the third set by two points with 1-2 difference in sets. The third match against MCMMA was a thrilling game. Even after the earlier loss, MU players did not lose any hope. After a tough match, they ended up winning the match by 2-1 with excellent performances from all the players. Due to close difference in overall points, MU boys did not enter into the knockout stage.



Photo Courtesy Of Manikanta Reddy

The VNR tournament kicked off to a great start by the MU women's Volleyball team. The first match was against CBIT college. Our team fought a tough game and won with the score 2-1, stepping into the semifinals. The knockout match was against KMRIT in which our players finished the match with a clean sweep of 2-0 and entered into the finals. The finals were against the home team VNR. After a close match, MU lost with a very less margin securing the second-place in the tournament.

Australia Celebrates Women’s T-20 World Cup Win

Surya Sankella, Staff Writer



Photos Courtesy of ICC

Today, there are an estimated one billion cricket fans worldwide, and 39% of them are women. The prize money and match fees for women’s cricket are also equal to that of men’s cricket. The recently concluded 2022 Women’s Cricket World Cup became the most engaged women’s event in sporting history with a massive 1.64 billion views. There was a 45% increase in viewership from the 2020 Women’s T20 World Cup, which is a testament to the sport’s rapid growth. Having said that, the eighth edition of the ICC Women’s T20- World Cup began on 10th February 2023. With South Africa hosting the tournament and Australia being the defending champions, 10 teams went head-to-head to win the trophy. India kickstarted the tournament with a fantastic win against Pakistan by 2 runs. Continuing the momentum, India defeated West Indies by 6 wickets. From then, India lost a match to England by 11 runs, which was followed by a massive 101-run victory against Ireland. By the end of the group stage, India,

England, Australia, and South Africa were the top teams in their respective groups and had made it to the semi-finals. The first playoff match took place between India and Australia and ended with Australia winning by five runs, thus confirming their spot in the finals. England and South Africa locked horns for the other spot, and the match ended with South Africa winning by eight wickets. The big day has arrived, and Australia and South Africa have put their best efforts into defeating each other in the final. But there can't be two winners, can there? Having won the toss, Australia batted first and put up a decent total of 156 runs. Despite a brilliant innings by Laura Wolvaardt, 61 runs of 48 balls, the host nation lost the game by 19 runs. Australia, already the most successful nation in T20 World Cups, has won its sixth title in style. That was a successful tournament by ICC where Australia has showcased pure dominance. But what hurts is India’s world-cup drought.

Border Gavaskar Trophy-Ticket to WTC Final

Adit Potta, Staff Writer



Photos Courtesy of CricXtasy

The ongoing Border-Gavaskar trophy has a lot on the line if India want to redeem themselves in the World Test Championship. For India to make it into the finals, they would have to win the ongoing series in a dominant fashion, with either Australia or Sri Lanka facing them in the Oval, in England. The first test, started well for Australia, with them winning the toss and going onto bat in Nagpur. However, things did not go their way when both of the openers got out for one, and the only notable score in their innings being 49 from Marnus Labuschagne, and thirties from Handscomb and Alex Carey, as Ravichandran Ashwin and Ravindra Jadeja torched through the Australians getting 3 and 5 wickets respectively, keeping the Aussies to 177. The second innings went along India’s way as captain Rohit Sharma worked his way up to a well made century. Jadeja and Axar Patel also contributed, scoring 70 and 84 runs themselves to bring the total to 400. With 223 to win, the Australians did have a tough total to overcome. Things did not go their way however,

as Ashwin picked up five wickets and Jadeja picked up 3 himself, the visitors got all out for 91, resulting in India winning the first test. Heading into the second test in Delhi, Australia started the innings batting first. Things looked good as Usman Khawaja scored an 81, and a well made 72 not out from Handscomb propelled the visitors to a score of 273. The Indian innings was also quite similar with Rohit Sharma scoring 30, and a 44 from Kohli, helping him reach 25,000 international runs, with the main story being Axar Patel, who scored a well made 74, helping India end their innings at 262 all out. The second time the Aussies went up to bat in this test, was not their best time out on the pitch, as the only two notable scores coming from Travis Head and Marnus Labushagne with them hitting 43 and 35 each, getting all out for 113. This time with the total being a good one to beat, India chose the aggressive approach, with Rohit Sharma and Pujara scoring 30s, as India won the innings with six wickets at hand, and the second test as well.

India Experiences Its First Formula-E

Adit Potta, Staff Writer



Photos Courtesy of Siasat Daily

India’s first ever Formula E race turned out to be an action packed and eventful race, with Mahindra Racing in the points and with Jean-Eric Vergne pulling off an energy management and defensive masterclass to win the first-ever Hyderabad E-Prix. The second and third positions were taken on by Nick Cassidy and Antonio Felix Da Costa respectively. Mahindra Racing managed to get sixth and fourteenth place with Oliver Rowland fighting his way to sixth with a broken front wing and Lucas di Grassi getting a five second penalty, getting him 14th place. The biggest shocker however was the results of the Jaguar team who had a clear advantage on the new track. However due to a mishap in the strategy, we saw the Jaguar drivers lose

positions and later on collide with other drivers, resulting in a red flag and eventual safety car. Regardless, their potential on this track was clearly displayed with their strong pace. The biggest story of the race was clearly how Vergne won the race with just one percent left, and the way he defended Nick Cassidy who had three more percent to his one, and eventually defended his pole position and converted it into a victory, one which he had been waiting for for quite some time. In terms of the overall standings, Pascal Wehrlein’s fourth place finish was enough for him to hold on to the overall lead of the championship with 80 points. Andreotti’s Jake Dennis is second overall with 62 points, while Vergne has leapfrogged to third overall with 31 points, on level with Buemi.

The Rise Of Virat Kohli

Jatin Raj, Staff Writer

Virat Kohli, an Indian cricketer, is considered to be one of the best batsmen in the world. Kohli’s rise began in the late 2000s when he led India to a victory in the U19 World Cup in 2008. Without any delay, he was chosen by the Indian Team and by an IPL franchise - the Royal Challengers Bangalore (RCB). Similar to many cricketers, Kohli’s debut year didn’t go very well. However, a couple of years later he was selected for the 2011 world cup over another promising cricketer, Rohit Sharma. India eventually won this world cup with Kohli scoring 282 runs in 9 matches, with an average of 35.25. He scored a century and played a crucial knock in the finals, marking his name in the cricket world. Although 2012-2015 was the most stable time for Kohli, his peak form came in 2016 that was never witnessed before in cricket history. He averaged over 50 in all formats and scored 11 centuries in just 53 games. Regardless, the big test for Indian Cricket occurred when Kohli took over the Test Captaincy in 2014, when Dhoni stepped down to everyone’s shock. At that time, many didn’t believe in Kohli’s ability to captain the Test Team, owing to his aggressive behaviour on and off the field. Despite the BCCI being very clear in making Kohli the successor of Dhoni in terms of captaincy,



Photos Courtesy of IndiaTV

many believed Kohli wouldn’t execute his responsibilities well. To an extent, these speculations turned out to be true. Under Kohli, from the period of 2017 to 2021, India was very successful in Bilateral series’ but did not win an ICC trophy. This later caused Kohli to resign from his captaincy. Under Kohli, India was able to build one of the greatest pace attacks in Test Cricket. He led India to its first Test victory on Australian soil. With a massive fan following, he is the most followed sports personality in the world. Not to mention, many feel he is the next Sachin Tendulkar of the nation. In the Post-COVID era, cricket fans saw a massive dip in his form. Yet, with the recent Asia Cup 2022, Kohli made a great comeback, giving back to his critics. Kohli had a career with many ups and downs, but what inspires people most is that he has never given up, always kept a positive mindset, and kept going.